

Conwood  
Music

# HARD ROCK CAFÉ

PERFORMED BY CAROL KING

STRAIGHT FEEL ♩ = 138

Drum notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a dynamic marking of *f*. The notation shows a consistent pattern of eighth notes on the snare and bass drums.

Drum notation for measures 5-6. Measure 5 includes a 'FILL' section indicated by a bracket and diagonal slashes. Measure 6 continues the main rhythmic pattern.

Drum notation for measures 7-10. Measures 7-9 continue the main pattern, while measure 10 features a triplet of eighth notes on the snare and bass drums.

Drum notation for measures 11-14. Measure 11 is the start of section **A**, marked with a circled 'A' and a dynamic marking of *mp*. Measures 12-14 are marked with circled numbers (3), (4), (5), and (6) above the staff, indicating triplet patterns.

Drum notation for measures 15-18. Measures 15-16 are marked with circled numbers (7) and (8). Measure 17 is the start of section **B**, marked with a circled 'B' and a dynamic marking of *mp*. Measure 18 is marked with a circled number (3).

Drum notation for measures 19-22. Measures 19-21 are marked with circled numbers (4), (5), and (6). Measure 22 features a dynamic marking of *f* and includes accents (^) and slurs (>) over the snare and bass drum parts.

DRUMS  
HARD ROCK CAFÉ

**(C)**

mf

31

1. 2. FILL

**(D)** (SOPR.-SAX SOLO)

mf

41

2. (7) (8) (13) (14) (15) FILL

**(E)** (RIDE) ♩ = 69 HALF TIME

mp

51

♩ = 138 TEMPO 1

**(F)** (SOPR.-SAX SOLO)

mf

60

1. - 3. (8) 4. FILL

65

mf

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(CONGAS) 4 LATIN STYLE AD LIB.

9 (A) (LATIN STYLE AD LIB.)

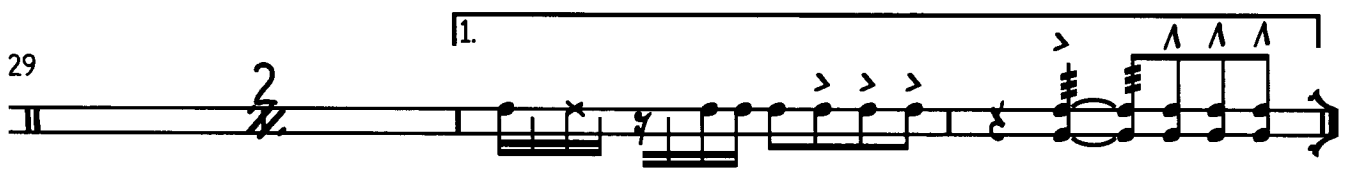
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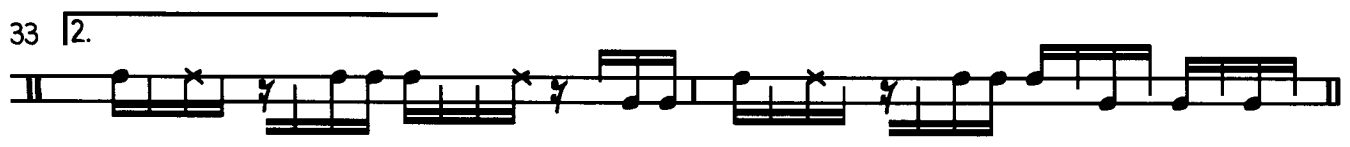
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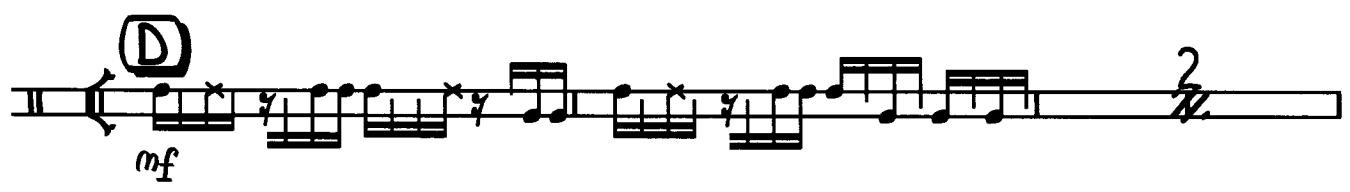
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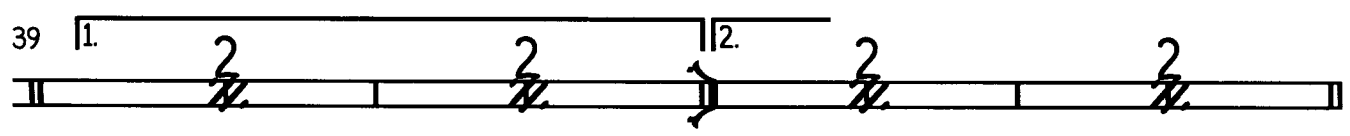
(C)

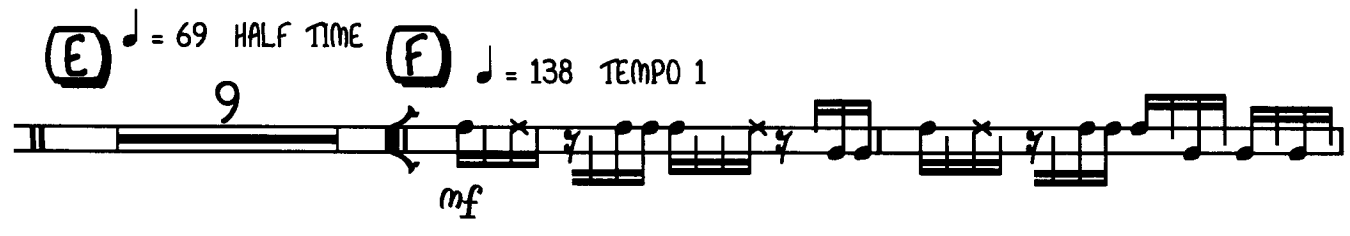
PERCUSSION 1  
(CONGAS)  
HARD ROCK CAFÉ

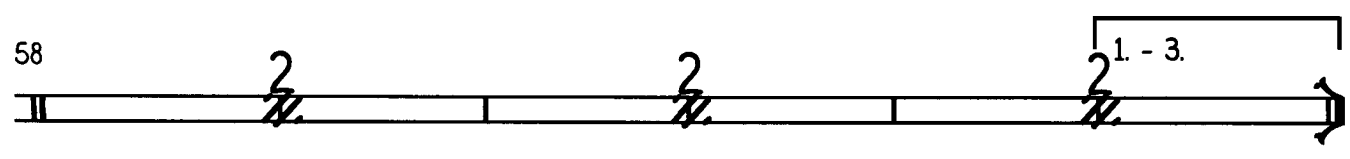
29 

33 

**(D)** 

39 

**(E)** ♩ = 69 HALF TIME **(F)** ♩ = 138 TEMPO 1 

58 

64 

66 

Conwood  
Music

# HARD ROCK CAFÉ

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STRAIGHT FEEL ♩ = 138

**(A)** (1 X TACET)  
(GUIRO)

4/4 8 mf

11 (3) (4) (5) (6) (7) (8)

**(B)**

(3) (4)

21 (5) (6)  $\wedge$   $\wedge$

$\wedge$   $\wedge$  f

**(C)**

mf (3) (4) (5)

30 (6) 1. (7)  $\wedge$  2. (15) (16)

PERCUSSION 2  
(GUIRO)  
HARD ROCK CAFÉ

**(D)**

Musical staff for section D. It begins with a dynamic marking of *mf*. The staff contains a sequence of notes and rests, with 'x' marks above some notes. The sequence ends with two measures marked with a double slash and the numbers (3) and (4) above them.

Musical staff for section D continuation. It starts at measure 39 with a first ending bracket over measures (5) through (8). A second ending bracket covers measures (13) through (16). The staff contains double slashes in measures (5), (6), (7), (8), (13), (14), (15), and (16).

**(E)**

♩ = 69 HALF TIME

♩ = 138 TEMPO 1

8

Musical staff for section E, consisting of a single thick horizontal line representing a guiro stroke.

**(F)**

Musical staff for section F. It begins with a dynamic marking of *mf*. The staff contains a sequence of notes and rests, with 'x' marks above some notes. The sequence ends with four measures marked with a double slash and the numbers (3), (4), (5), and (6) above them.

Musical staff for section F continuation. It starts at measure 62 with a first ending bracket over measures (7) through (8). A second ending bracket covers measure (16). The staff contains double slashes in measures (7), (8), and (16). There are also notes with accents in measures 63, 64, and 65.

Musical staff for section F continuation. It starts at measure 66. The staff contains notes with accents and rests.